

camlive@starz Wednesdays Music, Film, Art, & More!

at Tivoli's Starz Film Center

Bring a friend • Bring lunch • FREE and open to the public

September 8 • David Liban

"Mortal Lessons"

In his Emmy award winning documentary film *Mortal Lessons*, assistant professor David Liban tells the story of two remarkable women, their journey through mortality, and the extraordinary lessons they share along the way.

September 15 • Mary Connelly

"Paris Studio"

With an international community of visual artists, musicians and composers, the Cité Internationale des Arts artist-in-residence provides participating artists with a unique opportunity to expand their artwork in new ways. Join associate professor Mary Connelly as she traces insights into the creative process and shares the connections she has made with artists working in war-torn countries.

September 22 • Gregory Walker

"Looking for the Perfect Planet"

In 2009, thirty young poets, singers, and their teachers took the stage at the Kenneth King Center in a performance that re-visioned the violence of our world. With interviews, rehearsals, and the final performance captured on film, director Travis Fowler reveals the story behind this creative journey developed by professor of music, Gregory Walker.

September 29 • Nate Thompson

"Backstage at the Opera"

What happens behind the operatic scenes? Assistant professor of theatre design, Nate Thompson, examines the unique processes that bring theatre and opera productions to the stage as well as the complex web of roles and responsibilities required to make it all work.

October 6 • Jeffrey Schrader

"Incendiary Mix of Sacred Art & Politics in Modern Spain"

Sacred art, which had been part of Spanish life for centuries, became a subject of contention in modern times. The perceived association of the Church with the rich and powerful led to punishments and outbreaks of violence that destroyed religious artworks. Join assistant professor of art history, Jeffrey Schrader, as he examines the enormous losses in the patrimony of medieval, Renaissance, and Baroque art.

October 13 • Nayantara Desai

"The Women of Jazz:

Nayantara Desai"

Women have had a significant impact on the history of jazz as they have influenced repertoire and language through their original compositions and unique performance styles. Jazz musician and music faculty member, Nayantara Desai, explores the challenges female jazz artists face in a male dominated field.

October 20 • Howie Movshovitz

"The Denver Film Festival"

Something happens when a good film festival shows a hundred fifty plus films in a span of ten days. It's more than just a bunch of movies because the films start to talk to one another through the viewers. CAM faculty member and Colorado Public Radio's film critic Howie Movshovitz, takes us on a sneak-preview journey of the films we don't want to miss at this year's Denver Film Festival.

October 27 • Vivian George

"Creativity and Experiential Learning at Kindness Ranch, Hartville, Wyoming"

University of Colorado Denver students and painting instructor Vivian George, volunteered to be the human caretakers at this Wyoming animal sanctuary, Spring break 2010. In this presentation the volunteers of Kindness Ranch will share their artwork and their poignant experiences.

November 17 • Melissa Furness

"Who the \$%# is Jackson Pollock"

Melissa Furness, assistant professor of painting and drawing, examines how artwork is valued in the art world through presenting, "Who the \$%# is Jackson Pollock?" a documentary film directed by Harry Moses. The story follows Teri Horton, a 73 year old former long-haul truck driver, who purchased a painting from a thrift shop for \$5, only later to find out that it may have been a Jackson Pollock painting, an artist unknown to her.

**Presentations start at 11:30am
Information • 303-352-3500**

University of Colorado Denver
College of Arts & Media